

PARTE PRIMA

1. BIZET. Ouverture from Carmen 2/2/2/2 4/2/3/0 1/x/1/0
2. VERDI La donna è mobile from " Rigoletto" 1,P/2/2/2 4/2/3/1 0/0/0/0
3. VERDI Di quella pira from " Il Trovatore " 1,P/2/2/2 4/2/3/1 1/x/0/0
4. OFFENBACH The Doll song from "Les Contes d'Hoffmann" 2/2/2/2 4/2/3/0 1/x/1/0
5. Giordano. Come un bel dì" Andrea Chenier" 2/1,Ci/2/2 4/0/3/1 1/0/1/0
6. Giordano Vicino a te from " Andrea Chenier" 2,P/2,Ci/2/2 4/3/3/1 1/x/1/0
7. Verdi. Va pensiero from " Nabucco" 2/2/2/2 4/2/3/1 1/0/0/0
8. Massenet. O souverain from " Le Cid" 2/2/2/2 4/2/3/1 1/x/1/0
9. Puccini. O soave fanciulla from " La Boheme" 2,P/2,Ci/2,BC/2 4/3/3/1 1/x/1/0
10. Verdi Brindisi from " La Traviata" 1,P/2/2/2 4/2/3/1 1/x/0/0

SECONDA PARTE

1. ROTA Amarcord 2,P/2/2/2 4/3/3/1 1/x/1/1(piano)
2. RODRIGO Aranjuez from " Sentimento 2,A/2,2Ci/2,BC/2,CF 4/1/3/0 1/x/1/0 +solo violin
3. LARA Granada from „Incanto“ 2,P/2/2,BC/2 4/3/3/1 1/x/1/0
4. PIAZZOLLA Libertango 2/2/2/2 4/2/3/1 0/x/0/0
5. D'Anzi. Voglio vivere così from "Incanto" 2,P/2/2,BC/2 4/2/3/1 1/x/1/2 (piano+keyboard)
6. DENZA Funiculì Funiculà from " Incanto" 2,P/2,Ci/3/2 4/3/3/1 0/x/1/1 (celesta)
7. Di Capua. O sole mio 2/2/2/2 4/2/3/1 1/x/1/0
8. ARMSTRONG What a wonderful world 2/1/2/1 2/2/2/1 1/x/1/2 (piano, keyboard)
9. SARTORI If only from " Si" 0/0/0/0 4/2/3/1 1/x/0/1 (Keyboard)
10. CREATORE Can't help falling in love from" Amore" 0/0/0/0 0/0/0/0 0/x/0/1 (piano) +
bass guitar=double bass
11. F.SARTORI Canto della terra from" Sogno" 2/2/2/2 4/2/3/1 1/x/1/0

ENCORES

1. FOSTER The prayer (H+P-4581) 3/1/2,BC/1(2?) 4/0/3/1 1/x/1/2 (kl+keyboard)
2. SARTORI Con te partirò 2/2/2/2 4/2/3/0 1/x/1/0
3. PUCCINI Nessun dorma e Gran Finale 2,P/2,Ci/2,BC/2,CB 4/3/3/1 1/x/1/1 (celesta)